



School of Museum Studies



50th Anniversary Conference:
**MUSEUMS IN THE GLOBAL CONTEMPORARY:
 DEBATING THE MUSEUM OF NOW** 20-22 APRIL 2016

Final Programme

PRE-CONFERENCE – MONDAY 18TH APRIL 2016

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| 9.00-17.00 (approx.) | <p><i>DAY TRIP</i> Yorkshire Sculpture Park Dr. Suzanne MacLeod, University of Leicester</p> |
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PRE-CONFERENCE – TUESDAY 19TH APRIL 2016

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| 9.00-17.00 (approx.) | <p><i>DAY TRIP</i> A Royal Tour: Medieval Leicestershire and the King in the Car Park Dr. Ceri Jones, University of Leicester</p> | 17.00-18.45 | <p><i>DAY TRIP</i> Shakespeare’s Stratford Dr. Sheila Watson, University of Leicester</p> |
| | <p><i>OPEN STUDIO EVENT</i> Open Studio event at Haley Sharpe Design Wine and tour at Haley Sharpe Design studios (11-15 Guildhall Lane, Leicester LE1 5FQ)</p> | | |

DAY 1 – WEDNESDAY 20TH APRIL 2016 (STAMFORD COURT, OADBY, LE2 2LH)

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| 8.00-9.00 | <p>(HOSPITALITY LOUNGE, STAMFORD COURT) Registration and coffee</p> |
| 9.00-9.10 | <p>(GILBERT MURRAY) Welcome Katy Bunning</p> |

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| <p>9.10-9.30</p> <p>9.30-10.00</p> <p>10.00-10.20</p> <p>10.20-10.40</p> <p>10.40-11.00</p> | <p><i>DAY 1 MORNING PLENARY SESSIONS (GILBERT MURRAY):</i> Opening thoughts: Museums in the Global Contemporary <i>Professor Simon Knell, University of Leicester</i></p> <p><i>Chair: Dr. Viv Golding</i></p> <p>Keynote: Indigenous Museologies: Walking into the Future Looking into the Past <i>Dr. Conal McCarthy, Victoria University of Wellington</i></p> <p>Drafting our Narrative: Museums and the 2015 Refugee Crisis <i>Professor Amy Levin, Northern Illinois University</i></p> <p>Global Histories in Local Places: Identity, Belonging and Migration in Museums <i>Professor Rhiannon Mason, Newcastle University;</i> <i>Dr Katherine Lloyd, Herriot Watt University; Dr. Areti Galani, Newcastle University</i></p> <p>Q&A</p> | | | |
| <p>11.00-11.30</p> | <p>COFFEE BREAK</p> | | | |
| <p>11.30-11.50</p> <p>11.50-11.55</p> <p>11.55-12.15</p> | <p><i>PARALLEL SESSIONS:</i> <i>(GILBERT MURRAY)</i> <i>(SHEARSBY)</i> <i>(HOBY + MOWSLEY)</i> <i>(SAXBY)</i></p> <p><i>Chair: Dr. Viv Golding</i> <i>Chair: Dr. Sheila Watson</i> <i>Chair: Dr. Stephanie Bowry</i> <i>Chair: Dr. Sandra Dudley</i></p> <p>Rewriting Hong Kong Stories in the Post-colonial Museum Context From war zone to contact zone? Museums as ‘meeting points’ for historical migration and contemporary refugees A Theatre of the End of the World: The Curious Case of the Re-Emergence of the Cabinet of Curiosities Unplaced’ heritage: multiple migrants, museums and the making of identity through fashion in Leicester</p> <p><i>Dr. Vivian Ting, Design and Cultural Studies Workshop, Hong Kong</i> <i>Dr. Susannah Eckersley, Newcastle University</i> <i>Dr. Ulf Dahre, Lund University</i> <i>Dr. Amy Jane Barnes, University of Leicester and Loughborough University, Dr. Malika Kraamer, Loughborough University/New Walk Museum and Art Gallery</i></p> <p>Break for Q&A and movement between sessions</p> <p><i>PARALLEL SESSIONS:</i> <i>(GILBERT MURRAY)</i> <i>(SHEARSBY)</i> <i>(HOBY + MOWSLEY)</i> <i>(SAXBY)</i></p> <p>Museums in the Caribbean: A Interviews as a tool for Engaging Curiosity cannot be contained in a Moss Kimmelman’s Cigarette Case:</p> | | | |

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| 12.15-12.20 | <p>plurality of voices in building the future Csilla Ariese-Vandemeulebroucke, Leiden University</p> <p>Q&A</p> | <p>Immigrants with Local History Insa Müller, Norwegian University of Science and Technology</p> | <p>cabinet: Making meaning in the unbounded space of the museum Pippa Gardner, University of Sheffield</p> | <p>Young adults interpreting museum objects through animation Adam Taub, Institute of Education, UCL, and Tali Krikler (Jewish Museum)</p> |
| 12.20-13.30 LUNCH | | | | |
| 13.30-14.00 | <p><i>(GILBERT MURRAY)</i> Chair: Prof. Simon Knell Afternoon Keynote: Responding to the global contemporary – learning to live with difference Professor Andrea Witcomb; Deakin University</p> | | | |
| 14.00-14.05 | <p>Break</p> | | | |
| 14.05-15.10 | <p><i>DAY 1 AFTERNOON SESSIONS & WORKSHOPS:</i> <i>(GILBERT MURRAY)</i> The dance of the muses from Las Vegas to the Louvre: Multi-media paper Lynn Holley, Executive Consultant to the Arts, and Resident Curator at Santa Barbara Center for Art, Science and Technology</p> | <p><i>(SHEARSBY)</i> The Value of Museum History in the Global Contemporary: Roundtable Dr. Kate Hill, University of Lincoln</p> | <p><i>(HOBY + MOWSLEY)</i> “Lie to me” – Moving around the museum of now: Workshop Debora Tarolla, Centro di Riabilitazione CAR di Roma</p> | |
| 15.10-15.40 COFFEE BREAK | | | | |
| 15.40-17.30 | <p><i>WORKSHOPS & PANELS:</i> <i>(GILBERT MURRAY)</i> Art Museums in the Global Contemporary: Panel Françoise Mardrus and Anne Krebs, Dominique-Vivant Denon Center, Direction recherche et Collections, Musée du Louvre</p> | <p><i>(SHEARSBY)</i> Culture, Participation and Social Values: Panel Dr. Andrew Miles, Dr. Abigail Gilmore and Dr Adrian Leguina Ruzzi University of Manchester, Dr. Lisanne Gibson and Dr. Delyth Edwards, University of Leicester, Dr. Mark Taylor, University of Sheffield,</p> | <p><i>(HOBY + MOWSLEY)</i> What now and what next for museum and heritage studies in the European Union?: Panel Prof. Chris Whitehead, Newcastle and Oslo University; Prof Luca Basso Peressut and Dr. Francesca Lanz, Politecnico di Milano</p> | <p><i>(SAXBY)</i> Shared Histories and Global Voices: Workshop Emma Croft and Claire Messenger, British Museum</p> |

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| | Dr. Eleonora Belfiore, University of Warwick | | |
| 17.30-18.00 | <i>PLENARY SESSION (GILBERT MURRAY):</i> Gathering thoughts from Day 1 Professor Simon Knell, University of Leicester | | |
| 18.00-19.00 | FREE TIME | | |
| 19.00-21.45 | Buffet dinner and Ceilidh <p style="text-align: center;">END OF DAY 1</p> | | |
| DAY 2 – THURSDAY 21TH APRIL 2016 (STAMFORD COURT, OADBY, LE2 2LH) | | | |
| | <i>DAY 2 MORNING PLENARY SESSIONS (GILBERT MURRAY):</i> | | |
| | <i>Chair: Jocelyn Dodd</i> | | |
| 9.00-9.30 | Keynote: Museums and the Struggle for Human Rights Professor Richard Sandell, University of Leicester | | |
| 9.30-10.00 | Keynote: Badass Programming: Sex Talk in the City @ MOV Viviane Gosselin, Museum of Vancouver | | |
| 10.00-10.20 | Plenary session: Emotional Heritage Dr. Sheila Watson, University of Leicester | | |
| 10.20-10.40 | Plenary session: Affective Museums: Feminism and the politics of friendship Dr. Viv Golding, University of Leicester | | |
| 10.40-11.00 | Q&A | | |
| 11.00-11.30 | COFFEE BREAK | | |
| | <i>PARALLEL SESSIONS:</i> | | |
| | <i>(GILBERT MURRAY)</i> | <i>(SHEARSBY)</i> | <i>(HOBY + MOWSLEY)</i> |
| | <i>Chair: Dr. Delyth Edwards</i> | <i>Chair: Dr. Lisanne Gibson</i> | <i>Chair: Dr. Isobel Whitelegg</i> |
| 11.30-11.50 | The Museum at the End of the Universe, a Guided Tour Dr. Richard Toon, Arizona State University | Museums of Cities: Hybrid Living Systems in the Global Contemporary Dr. Marlen Mouliou, National and Kapodistrian University of Athens | Experimental Curatorial Practices for Contemporary Art Institutions: Between radical museographic tools and new digital scenarios Dr. Micaela Deiana, Independent Researcher |
| | | | <i>(SAXBY)</i> |
| | | | <i>Chair: Katy Bunning</i> |
| | | | Artist-In-Residence at the Ethnographic Museum: Questioning Colonial Pasts at the Royal Museum of Central Africa Giulia Golla Tunno IMT Lucca |

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| 11.50-11.55 | Break for Q&A and movement between sessions | | | |
| 11.55-12.15 | <p><i>PARALLEL SESSIONS:</i> (GILBERT MURRAY)</p> <p>Framing Prostitution: Meaning giving to a controversial subject in a city museum Annmarie de Wildt, Amsterdam Museum</p> | <p>(SHEARSBY)</p> <p>The generosity of bumble bees and the consolations of philosophy: A museum's search for allies and approaches in disseminating the challenges of climate change Morien Rees, Varanger Museum</p> | <p>(HOBY + MOWSLEY)</p> <p>The art gallery and its audience(s): negotiating local and international contexts Sarah Richardson, University of Leeds</p> | <p>(SAXBY)</p> <p>The Berber Express Decolonising a Marrakech museum Dr. Norah Karrouche University Rotterdam and VU University Amsterdam</p> |
| 12.15-12.20 | Q&A | | | |
| 12.20-13.30 | LUNCH | | | |
| 13.30-14.00 | <p>(GILBERT MURRAY) Chair: Prof. Richard Sandell</p> <p>Afternoon Keynote: If you could see through my eyes Matt Smith, Artist and Curator</p> | | | |
| 14.00-14.05 | BREAK | | | |
| 14.05-14.25 | <p><i>PARALLEL SESSIONS, WORKSHOP, AND PANEL:</i> (GILBERT MURRAY) Chair: Dr. Ross Parry</p> <p>How soon is now?: Unpicking the notion of the Contemporary Dr. Jen Walklate, managing editor Museum & Society and independent researcher</p> | <p>(SHEARSBY) Chair: Dr. Stacy Boldrick</p> <p>"Terracotta Diplomacy": The First Emperor and the image of modern China Dr. Da Kong, Fudan University, China</p> | <p>(HOBY + MOWSLEY)</p> <p>Rethink One Object: Interpretation, Identity and Social Justice: Presentations & Workshop Professor Richard Sandell, Jocelyn Dodd, Dr. Viv Golding, Katy Bunning, Jen Bergevin, Naomi Terry University of Leicester; Elen Phillips and Sioned Hughes, St. Fagans National History Museum, Cardiff</p> | <p>(SAXBY)</p> <p>Curating Performance in the Age of the Global Contemporary: Panel Chair Dr. Janet Marstine, University of Leicester; Ethan Lasser, Harvard Art Museums; Oscar Ho, Chinese University Hong Kong</p> |
| 14.25-14.30 | Break for Q&A and movement between sessions | | | |
| 14.30-14.50 | <p>(GILBERT MURRAY)</p> <p>Significance re-assessment 2066: How to prepare contemporary collecting of history museums for future reviews Professor Markus Walz, University</p> | <p>(SHEARSBY)</p> <p>Political museum experience rediscovered: Schinkel's Old Museum on Berlin's Museum Island facing the (reconstructed) City Palace</p> | <p><i>NB. Session ends at 16.40</i></p> | <p><i>NB. Session ends at 16.40</i></p> |


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| | of Applied Sciences Leipzig | Dr. Annette Loeseke, New York University, Berlin |
| 14.50-14.55 | Break for Q&A and movement between sessions | |
| 14.55-15.15 | Re-thinking contemporary collecting in a global city Ellie Miles, London Transport Museum | |
| 15.15-15.30 | COFFEE BREAK | |
| 15.30-15.50 | <i>(GILBERT MURRAY)</i> <i>Chair: Dr. Giasemi Vavoula</i> How to shift a paradigm without really trying: Bringing Norwegian museums and archives into the global contemporary Åshild Brekke, Arts Council Norway and University of Leicester | <i>(SHEARSBY)</i> <i>Chair: Dr. Dave Unwin</i> The World Heritage system and site museum practices in China Siyu Wang and Yu Gu, Peking University, China |
| 15.50-15.55 | Break for Q&A and movement between sessions | |
| 15.55-16.15 | One Object – Many Visions – EuroVisions: A “change of perspective” in museum communication. The EMEE project Paolo Competella, University of Roma Tre | The practice of everyday (amateur) museum-making Mariona Moncunill-Piñas, Universitat Oberta de Catalunya |
| 16.15-16.20 | Break for Q&A and movement between sessions | |
| 16.20-16.40 | <i>(GILBERT MURRAY)</i> From mosh pit to mash-up: Global contemporary and millennial participation in museum fundraising and volunteership Dr. | <i>(SHEARSBY)</i> “Museums and politics: In, Of, About Clive Gray, Centre for Cultural Policy |

Haley Sharpe Design Clinic


20 minute slots available to book with a designer to talk through your projects and ideas.

To sign up, please email globalcontemp@leicester.ac.uk

Taking place in the Willoughby Room between 15.30-16.30



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| | Yuha Jung, University of Kentucky and Dr. Ann Rowson Love, Florida State University | Studies, University of Warwick | | |
| 16.40-16.45 | Break for Q&A and movement between sessions | | <i>Rethink One Object session ends 16.40</i> | <i>Curating Performance session ends 16.40</i> |
| 16.45-17.05 | Discourses of 'risk' and (in)visible subjectivities in emancipatory interconnections of marginalised young people with museums Ioannis Athanasiou, Goldsmiths, University of London | Photographs as enablers of 'contact zones': Reconsidering the role of photographs in museum exhibitions Natasha Barrett, University of Leicester | | |
| 17.05-17.10 | Q&A | | | |
| 17.10-17.40 | <i>PLENARY SESSION (GILBERT MURRAY):</i> Gathering thoughts from Day 2 Professor Richard Sandell, University of Leicester | | | |
| 17.40-19.00 | FREE TIME | | | |
| 19.00-20.30 | Four Course Conference dinner with talk by Bill Haley of Haley Sharpe Design 'The Seven Ages of Museum Design' END OF DAY 2 | | | |
| DAY 3 – FRIDAY 22ND APRIL 2016 (<i>STAMFORD COURT, OADBY, LE2 2LH</i>) | | | | |
| | <i>DAY 3 MORNING PLENARY SESSIONS (GILBERT MURRAY):</i> <i>Chair: Dr. Suzanne MacLeod</i> | | | |
| 9.00-9.30 | Keynote: Embracing the Global Contemporary: A Carnival Museum for Britain Professor Joan Anim-Addo, Goldsmiths, University of London | | | |
| 9.30-10.00 | Keynote: On the <i>Nowness</i> of Now, or Museums in the Age of the Global Contemporary Wayne Modest, Tropenmuseum | | | |
| 10.00-10.10 | COFFEE BREAK | | | |
| | <i>PARALLEL SESSIONS AND WORKSHOP:</i> | | | |
| | <i>(GILBERT MURRAY)</i> <i>Chair: Dr. Ceri Jones</i> | <i>(SHEARSBY)</i> <i>Chair: Dr. Janet Marstine</i> | <i>(HOBY + MOWSLEY)</i> <i>Chair: Dr. Conal McCarthy</i> | <i>(SAXBY)</i> |
| 10.10-10.30 | Getting to the Heart of the Matter: The Connections, Actions and | Putting women on the map: | From Salinas (a director) to | Participatory museum experiences and performative pedagogies in |

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| 10.30-10.35 | Relationships in Curatorial Practice Dr. Petrina Foti and Ching-yueh Hsieh, University of Leicester | Women's museums and gendering the public space Holly Furlong, Women's Museum of Ireland | "Salinas" (a museum): The ongoing evolution of the Museum of Palermo in the Italian context (1861–2015) Dr. Antonino Crisà, University of Leicester | museum education: Workshop Marco Peri, art historian, independent museum educator (Italy) <i>(workshop runs until 11.20)</i> |
| 10.35-10.55 | Break for Q&A and movement between sessions | Building a 21st Century Museum from the Ground Up Professor Edward Luby and Professor Victoria Lyall, San Francisco State University | The Baccalearates: A chance for city museums to promote new pedagogies and contribute to future citizenship? Dr Eleni Kostarigka, Independent Research and The Cardiff Story Museum | Using the past to address present-day issues - renewing the history galleries Caroline van Santen Zeeuws Museum |
| 10.55-11.00 | Break for Q&A and movement between sessions | | | Haley Sharpe Design Clinic 20 minute slots available to book with a designer to talk through your projects and ideas. To sign up, please email globalcontemp@leicester.ac.uk |
| 11.00-11.20 | Sounds at an exhibition: How to transform a museum into a theatre and a visit into a performance Isabella Fabbri, artist | Don't panic - tell a lie! Per Helge Nylund, Tromsø University Museum | Chinese civilization/s on display: Mapping contemporary agency of Neolithic China within Museum Contexts Sofia Bollo, University of Zurich | Taking place in the Willoughby Room between 10.25-11.25  |
| 11.20-11.25 | Q&A | | | |
| 11.25-14.10 | LUNCH + trip to the Golden Mile, Belgrave Road, Leicester | | | |
| 14.10-14.40 | <i>(GILBERT MURRAY)</i> Chair: Prof. Joan Anim-Addo Afternoon Keynote: Islam and Museums: Presenting the global? John Reeve | | | |
| 14.40-14.45 | BREAK | | | |
| | PANEL AND WORKSHOPS: | | | |

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| <p>14.45-16.20</p> | <p><i>(GILBERT MURRAY)</i> Objects, Traces, Documentation: Panel Dr. Sandra Dudley, University of Leicester</p> | <p><i>(SHEARSBY)</i> Transforming the physical museum: organisational values, design research and the possibility of new museum design cultures – Animated: Workshop Jocelyn Dodd, Dr. Suzanne MacLeod, University of Leicester, Graham Boxer, Canal & River Trust, and Tom Duncan, Duncan McCauley Associates</p> | <p><i>(HOBY + MOWSLEY)</i> The Beauty or the Beast? Advancing visitor-centred exhibitions: Workshop Pat Villeneuve, Ann Rowson Love, Jay Boda, Florida State University</p> | <p><i>(SAXBY)</i> Sacred Cows: Questioning and interrogating museum ‘truths’: Workshop Laura Crossley, Sarah Plumb, Sipei Lu, Dr. Sheila Watson and Dr. Lisanne Gisbon, University of Leicester</p> |
| <p>16.20-16.30</p> | <p>Closing address Dr. Suzanne MacLeod Head of School, School of Museum Studies</p> | | | |
| <p style="text-align: center;">END OF CONFERENCE</p> | | | | |